



www.jasonstelemusic.com

shorts

jason steele ensemble

"Guitarist Jason Steele takes only one solo on his debut album. It's gentle, minimalist, sneaks in quietly and is gone in a flash. That says a lot about his collectivist approach, which emphasizes the organic, shifting sound of his octet as it spirals through a series of brooding, cinematic themes."

by Forrest Dylan Bryant (JazzTimes) September 2007

"... the Jason Steele Ensemble has presented a new voice in the midst of musical chaos. Their solitary approach to their music isolates an aesthetic quality in jazz that is seldom seen."

by Sheldon T. Nunn (jazzReview.com) August 2007

"...a touch of a late 1960s Miles Davis fusion composition with some progressive rock seeping in."

by Tristan Smith (Jazz Ambassadors Magazine) July 2007

"...Steele is making one hell of a musical statement with his all original CD project. Jason's music kicks butt in subtle ways..."

by George W. Carroll (ejazznews.com) June 2007

"Jason Steele has a unique approach to the guitar in that he uses deceptive subtlety to urge the music forward. His lines waft to and fro like the movement of seaweed in a rippling tide pool...reminding one a bit of Bill Frisell."

by Brad Walseth (jazzChicago.net) May 2007

"If Middle-era Pink Floyd were jamming with guys on Impulse, it would sound a little like this."

by John Book (Musicforamerica.org) May 2007

"Ron Miles is best-known as a sometime-collaborator of guitarist Bill Frisell. His gorgeous tone and lyric style have been a good fit for Frisell's delicate music... He's made an equally good partner for Chicago guitarist Jason Steele"

by Peter Margasak (Chicago Reader) March 2007

info@jasonstelemusic.com