



www.jasonsteelemusic.com

bio

jason steele ensemble

The complexity of Steele's music lies in his ability to align disparate sounds, tones and rhythms into a singular vision. He demonstrates that musical exploration need not always be awkward and unsettling, but can be joyful, compelling and affirming.

Within a jazz framework, his compositions delve into the sonic spaces of post-rock, fusion, pop and ambience through ambitious improvisations. Unlike much contemporary jazz and improv, Steele's music is inviting and warm – dissonances feel comfortable and the unfamiliar quickly become friendly.

Many of Jason's steady accomplishments over the last decade have been made in the collegiate arena, including being selected for the IAJE All-Star Community College big band and receiving numerous awards from college, national, and international jazz festivals.

Jason received his B.M. in Jazz Composition from the Chicago College of Performing Arts in 2004. While attending C.C.P.A., he began composing for large and small ensembles, culminating his studies with an arrangement of his original work, "Unexpected You," for an eighteen piece jazz orchestra.

Soon after completing his studies, Jason formed his own group, the Jason Steele Ensemble, and in March 2007 released his debut CD, *Some Wonderful Moment*. The recording features special guest Ron Miles, a Denver-based cornetist known not only for work under his own name, but also for his collaborations with such jazz luminaries as Bill Frisell, Don Byron, and Wayne Horvitz. Since its release, *Some Wonderful Moment* has received a great deal of positive attention in the jazz world; recent reviews include: *Downbeat Magazine*, *Jazz Times*, and *Jazz Review*.

★ ★ ★ 1/2 "...a standout session." – *Downbeat Magazine*

info@jasonsteelemusic.com